



GLO  
CAL

CEMENTING A NEW STYLE

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**MIRAGE**<sup>®</sup>

# GLOCAL

CEMENTING A NEW STYLE



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**IT** **Essenzialità, neutralità e matericità** sono le chiavi interpretative che hanno guidato la realizzazione di **Glocal**, la nuova collezione di **cemento rasato in gres porcellanato Mirage**. Tutta la storia dell'architettura moderna e contemporanea, dalle origini della corrente brutalista di Le Corbusier alle casseformi giapponesi di Tadao Ando, ha infatti visto **il cemento come uno dei materiali più utilizzati all'interno del panorama del design**, poiché permette ad ogni progettista di configurare e di **personalizzare gli spazi seguendo specifiche esigenze stilistiche e arredative**.

La forza del cemento sta nella **neutralità**, nell'**ecletticità arredativa** e nella capacità di poter racchiudere tutta l'identità materica del prodotto ceramico al fine di trasformarlo in un **vero contenitore capace di valorizzare tutti i tipi di finiture e di elementi d'arredo**. Mirage ha perfezionato questa caratteristica tipica del cemento spatolato, proponendo una collezione che si esprime in modo delicato e leggero attraverso texture pulite, che richiama **l'anima del cemento nella sua veste più tipicamente originale**, senza trascurare una selezionata ricerca di **sottili dettagli**.

**GB** **Essential, neutral and tactile** are the interpretative features that have been shaped into **Glocal**, the new **smooth concrete collection in Mirage porcelain stoneware**. In the history of modern and contemporary architecture, from the origins of Le Corbusier's brutalist current to Tadao Ando's Japanese formwork, **concrete has been one of the most widely used materials in the design scene**, as it allows every designer to configure and **customise spaces following specific style and interior design needs**.

The power of concrete lies in its **neutrality**, its **eclectic decorating style** and its ability to embody all the tactile identity of ceramics, transforming them into an **authentic container able to enhance all types of finishes and furnishing elements**. Mirage has perfected this typical characteristic of spatulated concrete, coming up with a collection that delicately and lightly expresses clean textures, recalling the **most typically original soul of concrete**, without neglecting a selected research into **subtle details**.

**FR** **Essentialité, neutralité et matérialité** sont les concepts qui ont présidé à la réalisation de **Glocal**, la nouvelle collection de **béton lissé en grès cérame Mirage**. Toute l'histoire de l'architecture moderne et contemporaine, des origines du courant brutaliste de Le Corbusier aux coffrages japonais de Tadao Ando, a considéré **le ciment comme l'un des matériaux les plus utilisés dans l'univers du design**, car il permet à tout concepteur d'élaborer et de **personnaliser les espaces en se conformant aux exigences spécifiques relatives au style ou à l'aménagement**.

La force du béton tient à sa neutralité, son **adaptabilité décorative** et sa capacité à pouvoir rassembler toute l'identité du matériau céramique pour le transformer en un **véritable réceptacle mettant en valeur tous les types de finition et d'éléments d'aménagement**. Mirage a perfectionné cette propriété caractéristique du béton spatulé, proposant une collection qui s'exprime de manière délicate et légère à travers des textures propres, évoquant **l'âme du béton dans sa quintessence**, sans négliger la recherche minutieuse de **détails subtils**.

**DE** **Schlichtheit, Neutralität und Materialcharakter** sind die Schlüssel zur Interpretation der Kollektion **Glocal**, der neuen Kollektion von **Mirage**, die das Erscheinungsbild **des geschliffenen Zementstrichs jetzt aus Feinsteinzeug** ganz neu interpretiert.

Im Laufe der Geschichte der modernen und zeitgenössischen Architektur, von den Ursprüngen des Brutalismus von Le Corbusier bis zu den Schalungen des japanischen Architekten Tadao Ando, haben sich **Zement- und Betonböden zu einem der am häufigsten verwendeten Gestaltungsmaterialien** entwickelt. Denn dieses Material lässt dem Planer alle Freiheit, den Raum **ganz nach den stilistischen Vorlieben und Einrichtungsbedürfnisse zu konfigurieren und anzupassen**.

Die besondere Stärke von Beton und Zement sind der **neutrale Charakter** und die ausgesprochene **Vielseitigkeit beim Einrichten**. Das Material vereint die positiven Materialeigenschaften von Keramikmaterial, **eignet sich für ganz unterschiedliche Oberflächenausführungen und bringt Einrichtungs-elemente hervorragend zur Geltung**. Mirage hat diese typische Eigenschaft von Zementspachtelboden perfektioniert und eine Kollektion geschaffen, die diskrete und schlichte, aber gleichzeitig klare Texturen aufweist, die das ursprüngliche Erscheinungsbild von Zement zeigen, ohne dabei aber subtile Oberflächendetails zu vernachlässigen.

**ES** **Esencialidad, neutralidad y matericidad** son las claves interpretativas que guiaron la realización de **Glocal**, la nueva colección de **cemento rasado de gres porcelánico Mirage**.

Toda la historia de la arquitectura moderna y contemporánea, desde los orígenes del brutalismo de Le Corbusier a los encofrados japoneses de Tadao Ando, ha encontrado en **el cemento uno de los materiales más utilizados en el mundo del diseño**, ya que permite a todos los diseñadores configurar y **personalizar los espacios, respondiendo a específicas necesidades estilísticas y decorativas**.

La fuerza del cemento está en la **neutralidad**, en la **eclecticidad decorativa** y en la capacidad de poder encerrar toda la identidad materica del producto cerámico con el fin de transformarlo en un **auténtico contenedor que pueda valorizar todos los acabados y elementos de decoración**. Mirage ha valorizado esta característica típica del cemento espatulado, proponiendo una colección que se expresa de manera delicada y ligera a través de texturas netas pero profundas, que evocan **el alma del cemento en su representación más original**, sin obviar una búsqueda seleccionada de los más **mínimos detalles**.

**RU** **Простота выражения, нейтральность и фактурность** – вот ключевые интерпретативные понятия, которые легли в основу создания **Glocal**, новой коллекции плитки **Mirage из керамогранита с эффектом шлифованного цемента**. Во всей истории модернистской и современной архитектуры, от истоков брутальной архитектуры Ле Корбюзье до конструкций в виде опалубки японца Тадао Андо, **цемент всегда был наиболее используемым материалом в дизайне**, поскольку он позволяет любому проектировщику конфигурировать и **персонализировать пространство, следуя определенным стилистическим и дизайнерским требованиям**.

Сила выразительности эффекта цемента заключается в его **нейтральности, дизайнерской эклектичности** и способности проявить фактуру керамогранита, чтобы превратить его в **обрамление, способное подчеркнуть достоинства любого типа отделки или элементов обстановки**. Компании **Mirage** удалось поставить акцент на этой характеристике, присущей шлифованному цементу, предложив коллекцию, создающую в легкой и тонкой манере простую, но глубокую фактуру, выражающую **истинный дух материала в его наиболее оригинальном облике**, не забывая и о **тщательной проработке деталей**.

# GLO CAL

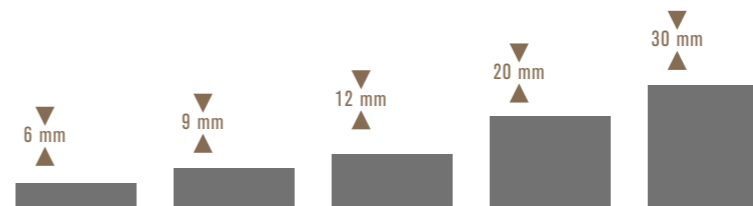
CEMENTING A NEW STYLE

## SIZES

1600X3200 / 63"X126"  
1200X2780 / 48"X110"  
1600X1600 / 63"X63"  
1200X2400 / 48"X96"  
1200X1200 / 48"X48"  
600X1200 / 24"X48"

900X900 / 36"X36"  
800X800 / 31<sup>1</sup>/<sub>2</sub>"X31<sup>1</sup>/<sub>2</sub>"  
600X600 / 24"X24"  
300X600 / 12"X24"  
300X300 / 12"X12"  
150X600 / 6"X24"

## THICKNESSES



## FINISHES

NATURALE  
SPAZZOLATA  
STRUTTURATA  
SILK

## EFFETTO CEMENTO

GC01  
CLEAR

GC02  
PERFECT

GC03  
IDEAL

GC04  
TYPE

GC05  
CLASSIC

GC06  
ABSOLUTE

GC07  
SUGAR

GC08  
CHAMOIS

GC09  
TOFFEE

GC10  
GINGER

GC20  
IRON

GC21  
CORTEN





# SOFT LIFE

LIVING ROOM

GLOCAL

WALL  
GC 02 PERFECT NAT  
600x1200 / 24"x48"

FLOOR  
GC 03 IDEAL SP  
1200x1200 / 48"x48"

JEWELS

TOP  
JW 02 CALACATTA LUC

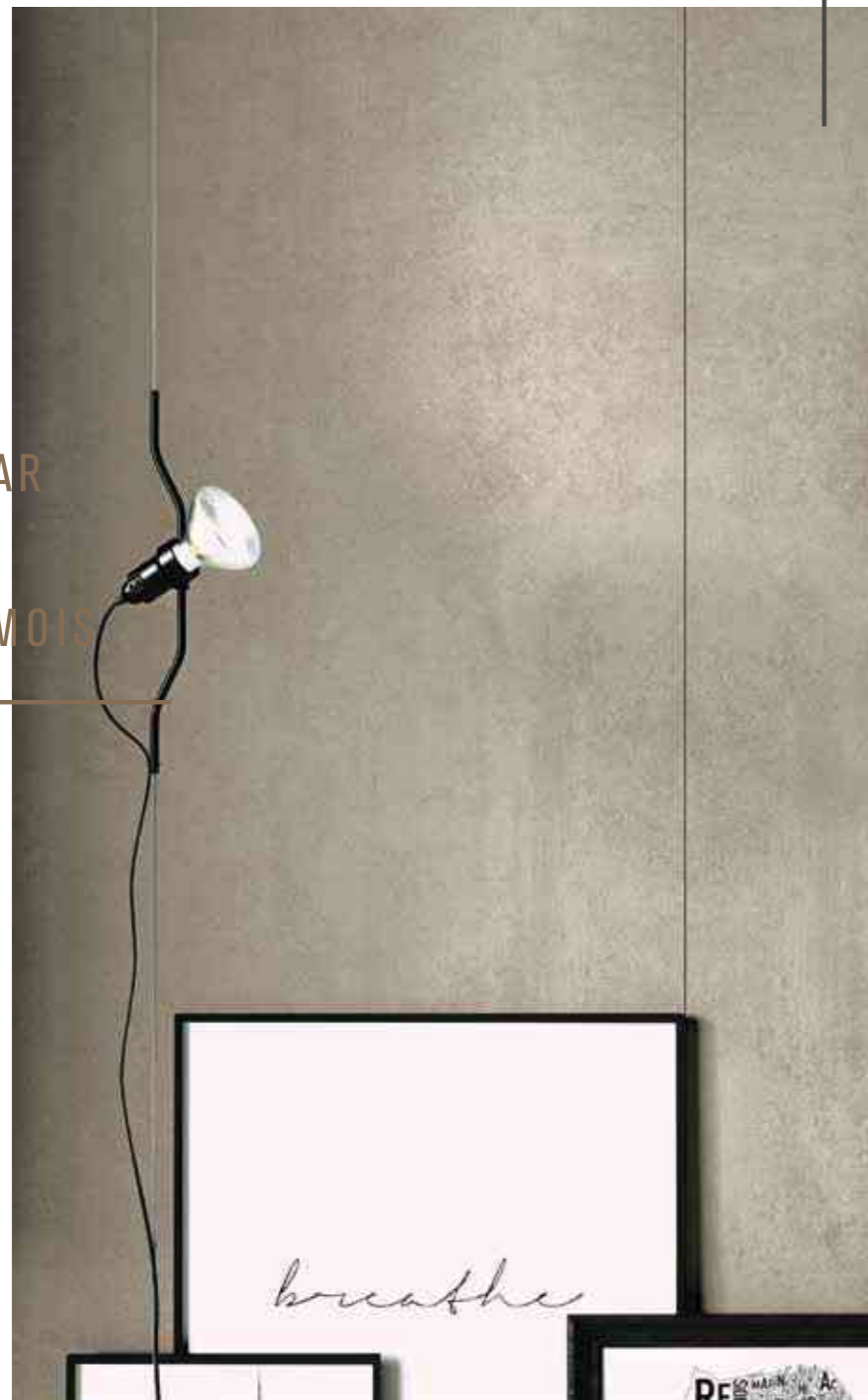


GLOCAL

WALL  
GC 07 SUGAR SP  
1200x2780 / 48"x110"

FLOOR  
GC 08 CHAMOIS SP  
600x600 / 24"x24"

07  
SUGAR  
08  
CHAMOIS



GLOCAL

FLOOR  
GC 02 PERFECT SP  
800x800 / 31½"x31½"

TABLE  
WA 01 CALACATTA COPPER LUC





GLOCAL  
FLOOR  
GC 02 PERFECT SP  
800x800 / 31½"x31½"  
TABLE  
WA 01 CALACATTA COPPER LUC





# FRESH TASTE

KITCHEN

05  
CLASSIC



GLOCAL

WALL  
GC 05 CLASSIC SP  
150x600 / 6"x24"

COUNTER TOP  
GC 05 CLASSIC SP

FLOOR  
GC 05 CLASSIC NAT  
800x800 / 31½"x31½"

JEWELS

WALL  
JW 12 STATUARIO LUNENSIS LUC  
1200x2400 / 48"x96"





GLOCAL  
WALL  
GC 01 CLEAR SP  
1200x2780 / 48"x110"  
COUNTERTOP  
GC 03 IDEAL SP  
1600x3200 / 63"x126"  
FLOOR  
GC 03 IDEAL NAT  
1200x1200 / 48"x48"





# OUTDOOR

INDOOR / OUTDOOR

## 02 PERFECT



GLOCAL  
FLOOR  
GC 02 PERFECT ST EVO\_2/E™  
SUN DECOR ST  
800x800 / 31½"x31½"

### GLOCAL

INDOOR FLOOR  
GC 02 PERFECT SP  
1200x1200 / 48"x48"

OUTDOOR FLOOR  
GC 02 PERFECT ST EVO\_2/E™  
600x600 / 24"x24"



GLOCAL

FLOOR  
GC 05 CLASSIC ST EVO\_2/E™  
1200x1200 / 48"x48"



05  
CLASSIC



GLOCAL

INDOOR FLOOR  
GC 04 TYPE SP  
1200x1200 / 48"x48"

OUTDOOR FLOOR  
GC 04 TYPE ST EVO\_2/E™  
600x600 / 24"x24"

WALL  
GC 21 CORTEN SP  
1200x2780 / 48"x110"





# NATURAL POWER

BATHROOM / WELLNESS

03  
IDEAL  
06  
ABSOLUTE



GLOCAL

WALL  
GC 03 IDEAL SP  
1600x3200 / 63"x126"

FLOOR  
GC 06 ABSOLUTE NAT  
600x1200 / 24"x48"



GLOCAL

WALL  
GC 04 TYPE NAT  
600x1200 / 24"x48"

FLOOR  
GC 04 TYPE NAT  
600x600 / 24"x24"

JEWELS

VANITY TOP  
JW 12 STATUARIO LUNENSIS LUC



04  
TYPE





# JOIN UP

RESTAURANT, HOTEL AND OFFICE

GLOCAL

FLOOR  
GC 10 GINGER SP  
1600x1600 / 63"x63"



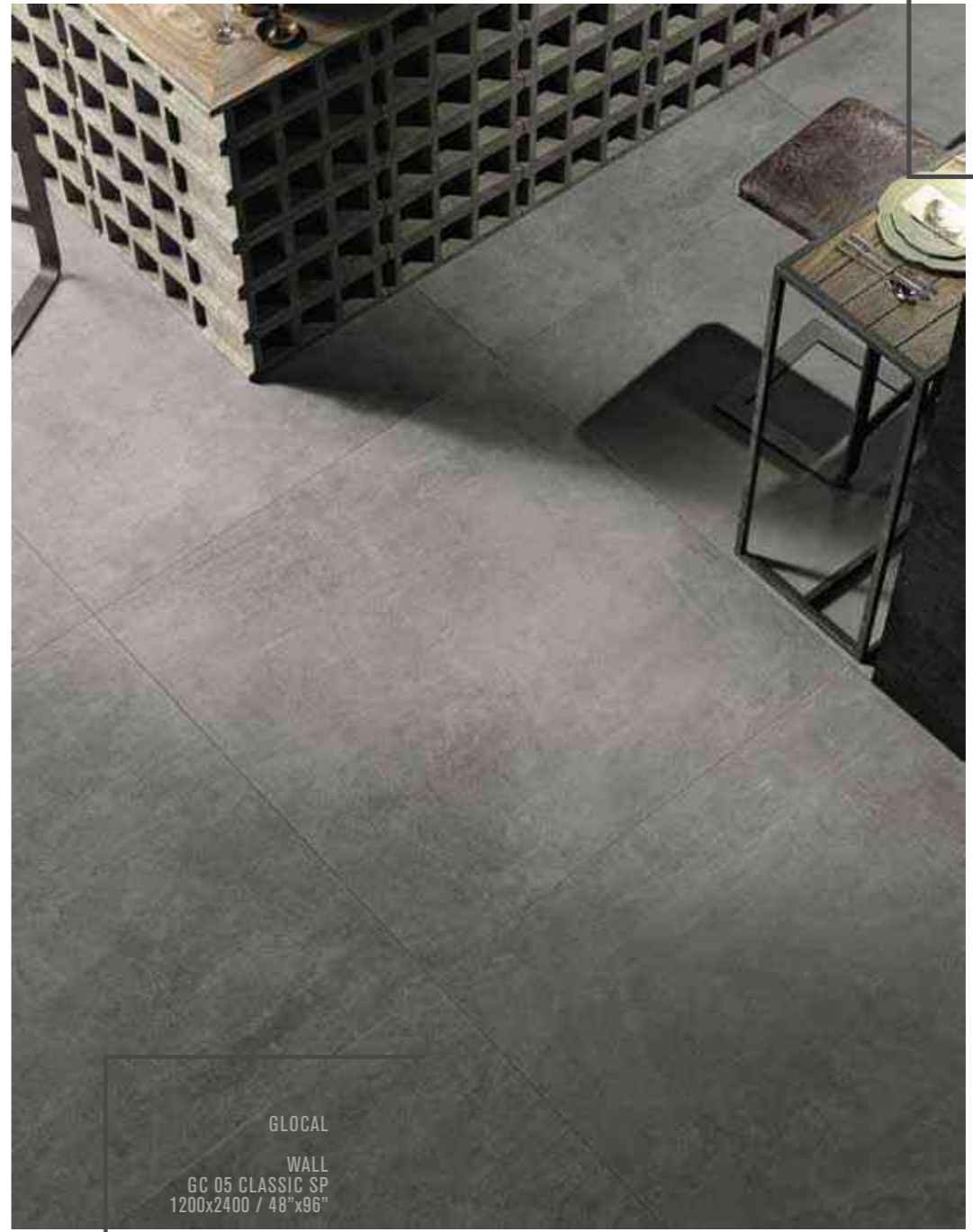
GLOCAL

WALL  
GC 20 IRON SP  
1600x3200 / 63"x126"

FLOOR  
GC 03 IDEAL SP  
1600x1600 / 63"x63"

TABLES  
JW02 CALACATTA REALE LUC  
600x600 / 24"x24"





05  
CLASSIC

GLOCAL  
WALL  
GC 05 CLASSIC SP  
1200x2400 / 48"x96"  
  
FLOOR  
GC 05 CLASSIC SP  
1200x1200 / 48"x48"  
  
BOTTEGA 225  
  
CHARME  
TISSUE ROSE  
75x280 / 3"x11"

GLOCAL

WALL  
GC 01 CLEAR SP  
GC 02 PERFECT SP  
GC 03 IDEAL SP  
150x600 / 6"x24"

GC 04 TYPE SP  
1200x2400 / 48"x96"

FLOOR  
GC 06 ABSOLUTE SP  
600x1200 / 24"x48"



04  
TYPE



- 01  
CLEAR
- 02  
PERFECT
- 03  
IDEAL
- 06  
ABSOLUTE



**GLOCAL**

WALL  
GC01 CLEAR SP  
GC02 PERFECT SP  
GC03 IDEAL SP  
150x600 / 6"x24"

FLOOR  
GC 06 ABSOLUTE SP  
600x1200 / 24"x48"  
600x600 / 24"x24"



## CLEAR GC 01



Formati Nominali Nominal Sizes		Superficie Finish	Spessore mm Thickness mm
300x300 / 12"x12"	NAT SQ	9	
150x600 / 6"x24"	SP RECT	9	
300x600 / 12"x24"	NAT / SP / ST RECT	9	
600x600 / 24"x24"	NAT / SP / ST RECT	9	
800x800 / 31½"x31½"	NAT / SP RECT	9	
600x1200 / 24"x48"	SP / ST / NAT RECT	9	
1200x1200 / 48"x48"	SP RECT	9	
1200x2400 / 48"x96"	SP RECT	9	
1200x1200 / 48"x48"	NAT RECT	6	
1200x2780 / 48"x110"	SP RECT	6	
1600x1600 / 63"x63"	SP RECT	6	
1600x3200 / 63"x126"	SP RECT	6	
1620x3240 / 63¾"x127½"	SLK NOT RECT	12	

Stucchi consigliati Recommended grouts	
KERAKOLL	05
MAPEI	111 Grigio Argento
LATICRETE	88 Silver Shadow



## TYPE GC 04



Formati Nominali Nominal Sizes		Superficie Finish	Spessore mm Thickness mm
150x600 / 6"x24"	SP RECT	9	
300x600 / 12"x24"	NAT / SP / ST RECT	9	
600x600 / 24"x24"	NAT / SP / ST RECT	9	
800x800 / 31½"x31½"	NAT / SP RECT	9	
600x1200 / 24"x48"	SP / NAT RECT	9	
1200x1200 / 48"x48"	SP RECT	9	
1200x2400 / 48"x96"	SP RECT	9	
600x600 / 24"x24"	ST RECT	20	
800x800 / 31½"x31½"	ST RECT	20	
900x900 / 36"x36"	ST RECT	20	
600x1200 / 24"x48"	ST RECT	20	
1200x1200 / 48"x48"	ST RECT	20	
600x600 / 24"x24"	ST RECT	30	

Stucchi consigliati Recommended grouts	
KERAKOLL	36
MAPEI	113 Grigio Cemento
LATICRETE	34 Sand Stone



## PERFECT GC 02



Formati Nominali Nominal Sizes		Superficie Finish	Spessore mm Thickness mm
300x300 / 12"x12"	NAT SQ	9	
150x600 / 6"x24"	SP RECT	9	
300x600 / 12"x24"	NAT / SP / ST RECT	9	
600x600 / 24"x24"	NAT / SP / ST RECT	9	
800x800 / 31½"x31½"	NAT / SP RECT	9	
600x1200 / 24"x48"	SP / ST / NAT RECT	9	
1200x1200 / 48"x48"	SP RECT	9	
1200x2400 / 48"x96"	SP RECT	9	
1200x1200 / 48"x48"	NAT RECT	6	
1200x2780 / 48"x110"	SP RECT	6	
1600x1600 / 63"x63"	SP RECT	6	
1600x3200 / 63"x126"	SP RECT	6	
800x800 / 31½"x31½"	ST RECT	20	

Stucchi consigliati Recommended grouts	
KERAKOLL	06
MAPEI	110 Manhattan
LATICRETE	89 Smoke Grey



## CLASSIC GC 05

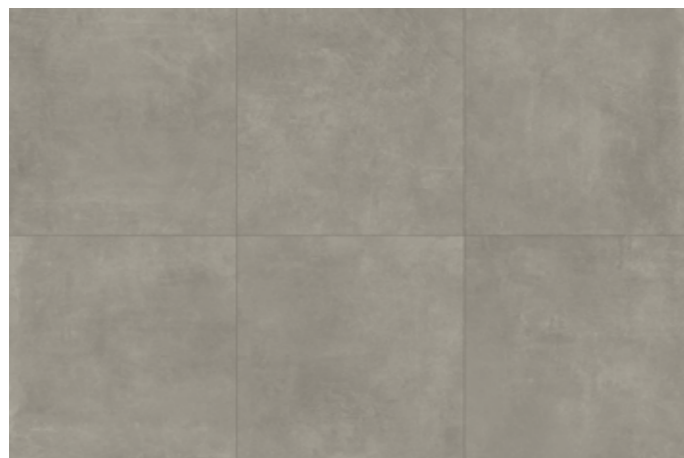


Formati Nominali Nominal Sizes		Superficie Finish	Spessore mm Thickness mm
150x600 / 6"x24"	SP RECT	9	
300x600 / 12"x24"	NAT / SP / ST RECT	9	
600x600 / 24"x24"	NAT / SP / ST RECT	9	
800x800 / 31½"x31½"	NAT / SP RECT	9	
600x1200 / 24"x48"	SP / NAT RECT	9	
1200x1200 / 48"x48"	SP RECT	9	
1200x2400 / 48"x96"	SP RECT	9	
600x600 / 24"x24"	ST RECT	20	
800x800 / 31½"x31½"	ST RECT	20	
900x900 / 36"x36"	ST RECT	20	
600x1200 / 24"x48"	ST RECT	20	
1200x1200 / 48"x48"	ST RECT	20	
600x600 / 24"x24"	ST RECT	30	

Stucchi consigliati Recommended grouts	
KERAKOLL	10
MAPEI	114 Antracite
LATICRETE	45 Raven



## IDEAL GC 03



Formati Nominali Nominal Sizes		Superficie Finish	Spessore mm Thickness mm
300x300 / 12"x12"	NAT SQ	9	
150x600 / 6"x24"	SP RECT	9	
300x600 / 12"x24"	NAT / SP / ST RECT	9	
600x600 / 24"x24"	NAT / SP / ST RECT	9	
600x1200 / 24"x48"	SP / ST / NAT RECT	9	
800x800 / 31½"x31½"	NAT / SP RECT	9	
1200x1200 / 48"x48"	SP RECT	9	
1200x2400 / 48"x96"	SP RECT	9	
1200x1200 / 48"x48"	NAT RECT	6	
1200x2780 / 48"x110"	SP RECT	6	
1600x1600 / 63"x63"	SP RECT	6	
1600x3200 / 63"x126"	SP RECT	6	
1620x3240 / 63¾"x127½"	SLK NOT RECT	12	
600x600 / 24"x24"	ST RECT	20	
800x800 / 31½"x31½"	ST RECT	20	
900x900 / 36"x36"	ST RECT	20	
600x1200 / 24"x48"	ST RECT	20	
1200x1200 / 48"x48"	ST RECT	20	
600x600 / 24"x24"	ST RECT	30	

Stucchi consigliati Recommended grouts	
KERAKOLL	08
MAPEI	112 Grigio Medio
LATICRETE	78 Sterling Silver



## ABSOLUTE GC 06



Formati Nominali Nominal Sizes		Superficie Finish	Spessore mm Thickness mm
150x600 / 6"x24"	SP RECT	9	
300x600 / 12"x24"	NAT / SP / ST RECT	9	
600x600 / 24"x24"	NAT / SP / ST RECT	9	
800x800 / 31½"x31½"	NAT / SP RECT	9	
600x1200 / 24"x48"	SP / NAT RECT	9	
1200x1200 / 48"x48"	SP RECT	9	
1200x2400 / 48"x96"	SP RECT	9	
1200x1200 / 48"x48"	NAT RECT	6	
1200x2780 / 48"x110"	SP RECT	6	
1600x1600 / 63"x63"	SP RECT	6	
1600x3200 / 63"x126"	SP RECT	6	
600x600 / 24"x24"	ST RECT	20	
800x800 / 31½"x31½"	ST RECT	20	
900x900 / 36"x36"	ST RECT	20	
600x1200 / 24"x48"	ST RECT	20	
1200x1200 / 48"x48"	ST RECT	20	

Stucchi consigliati Recommended grouts	
KERAKOLL	11
MAPEI	114 Antracite
LATICRETE	45 Raven



## SUGAR GC 07



Formati Nominali Nominal Sizes		Superficie Finish	Spessore mm Thickness mm
150x600 / 6"x24"	SP RECT	9	
300x600 / 12"x24"	NAT / SP / ST RECT	9	
600x600 / 24"x24"	NAT / SP / ST RECT	9	
800x800 / 31½"x31½"	NAT / SP RECT	9	
600x1200 / 24"x48"	SP / ST / NAT RECT	9	
1200x1200 / 48"x48"	SP RECT	9	
1200x2400 / 48"x96"	SP RECT	9	
1200x1200 / 48"x48"	NAT RECT	6	
1200x2780 / 48"x110"	SP RECT	6	
1600x1600 / 63"x63"	SP RECT	6	
1600x3200 / 63"x126"	SP RECT	6	
1620x3240 / 63¾"x127½"	SLK NOT RECT	12	
800x800 / 31½"x31½"	ST RECT	20	

Stucchi consigliati Recommended grouts		
KERAKOLL	35	
MAPEI	112 Grigio Medio	
LATICRETE	78 Sterling Silver	

## GINGER GC 10



Formati Nominali Nominal Sizes		Superficie Finish	Spessore mm Thickness mm
150x600 / 6"x24"	SP RECT	9	
300x600 / 12"x24"	NAT / SP / ST RECT	9	
600x600 / 24"x24"	NAT / SP / ST RECT	9	
800x800 / 31½"x31½"	NAT / SP RECT	9	
600x1200 / 24"x48"	SP / ST / NAT RECT	9	
1200x1200 / 48"x48"	SP RECT	9	
1200x2400 / 48"x96"	SP RECT	9	
1200x1200 / 48"x48"	NAT RECT	6	
1200x2780 / 48"x110"	SP RECT	6	
1600x1600 / 63"x63"	SP RECT	6	
1600x3200 / 63"x126"	SP RECT	6	

Stucchi consigliati Recommended grouts		
KERAKOLL	43	
MAPEI	111 Grigio Argento	
LATICRETE	88 Silver Shadow	

## CHAMOIS GC 08



Formati Nominali Nominal Sizes		Superficie Finish	Spessore mm Thickness mm
150x600 / 6"x24"	SP RECT	9	
300x600 / 12"x24"	NAT / SP / ST RECT	9	
600x600 / 24"x24"	NAT / SP / ST RECT	9	
800x800 / 31½"x31½"	NAT / SP RECT	9	
600x1200 / 24"x48"	SP / NAT RECT	9	
1200x1200 / 48"x48"	SP RECT	9	
600x600 / 24"x24"	ST RECT	20	
800x800 / 31½"x31½"	ST RECT	20	
900x900 / 36"x36"	ST RECT	20	
600x1200 / 24"x48"	ST RECT	20	
1200x1200 / 48"x48"	ST RECT	20	
600x600 / 24"x24"	ST RECT	30	

Stucchi consigliati Recommended grouts		
KERAKOLL	46	
MAPEI	112 Grigio Medio	
LATICRETE	78 Sterling Silver	

## IRON GC 20



Formati Nominali Nominal Sizes		Superficie Finish	Spessore mm Thickness mm
150x600 / 6"x24"	SP RECT	9	
300x600 / 12"x24"	SP RECT	9	
600x600 / 24"x24"	SP RECT	9	
800x800 / 31½"x31½"	SP RECT	9	
600x1200 / 24"x48"	SP RECT	9	
1200x2780 / 48"x110"	SP RECT	6	
1600x1600 / 63"x63"	SP RECT	6	
1600x3200 / 63"x126"	SP RECT	6	
1620x3240 / 63¾"x127½"	SLK NOT RECT	12	

Stucchi consigliati Recommended grouts		
KERAKOLL	11	
MAPEI	114 Antracite	
LATICRETE	45 Raven	

## TOFFEE GC 09



Formati Nominali Nominal Sizes		Superficie Finish	Spessore mm Thickness mm
150x600 / 6"x24"	SP RECT	9	
300x600 / 12"x24"	NAT / SP / ST RECT	9	
600x600 / 24"x24"	NAT / SP / ST RECT	9	
800x800 / 31½"x31½"	NAT / SP RECT	9	
600x1200 / 24"x48"	SP / NAT RECT	9	
1200x1200 / 48"x48"	SP RECT	9	

Stucchi consigliati Recommended grouts		
KERAKOLL	36	
MAPEI	114 Antracite	
LATICRETE	45 Raven	

## CORTEN GC 21



Formati Nominali Nominal Sizes		Superficie Finish	Spessore mm Thickness mm
150x600 / 6"x24"	SP RECT	9	
300x600 / 12"x24"	SP RECT	9	
600x600 / 24"x24"	SP RECT	9	
800x800 / 31½"x31½"	SP RECT	9	
600x1200 / 24"x48"	SP RECT	9	
1200x2780 / 48"x110"	SP RECT	6	

Stucchi consigliati Recommended grouts		
KERAKOLL	28	
MAPEI	113 Grigio Cemento	
LATICRETE	34 Sand Stone	

PAVIMENTO E RIVESTIMENTO  
FLOOR AND WALL



ENSEMBLE GC 02



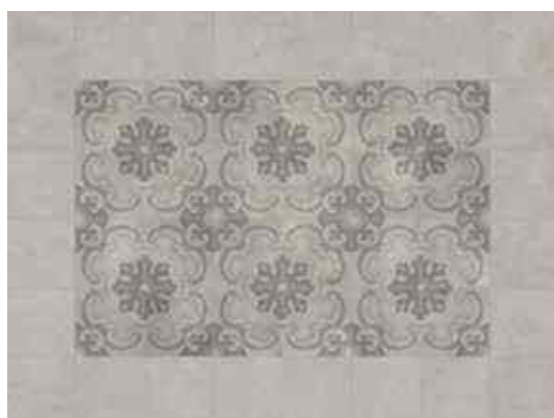
ENSEMBLE GC 07



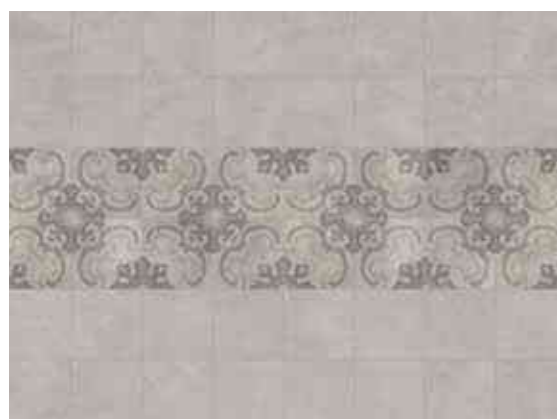
300x300 / 12"x24" SQ



LAYING PATTERN #1



LAYING PATTERN #2



LAYING PATTERN #3



LAYING PATTERN #4



GLOCAL

WALL  
ENSEMBLE GC 02  
300x300 / 12"x12"

GC 02 PERFECT NAT  
600x600 / 24"x24"

PAVIMENTO  
FLOOR  
20 MM DECORS EVO\_2/E™

BOULE (FREDDO / COLD)



5 grafiche  
5 graphics

GC 03 ST  
800x800 / 31½"x31½"x¾"

BOULE (CALDO / WARM)



5 grafiche  
5 graphics

GC 03 ST  
800x800 / 31½"x31½"x¾"

Il decoro BOULE è realizzato con trame fatte a mano, che riprendono alcuni elementi della natura: semi, gocce, tronchi di legno. Sono due le varianti colore, freddo con i toni del blu e caldo con tonalità ramate. Consigliamo una posa random, ad effetto "seminato". In ambienti piccoli è armonioso posato anche a tappeto o a scacchiera. La posa abbinata deve essere associata al colore del fondo: GC 03 ST.

BOULE decoration was conceived with different features. It is made with hand-made textures, which reflect various elements of nature: seeds, drops, wooden trunks. There are two color variants, cold with blue tones and warm with copper tones. We recommend a random installation, with a "seeded" effect. In small rooms it is harmonious also laid on a carpet or checkerboard. It is recommended to combine the installation with the background color GC 03 ST.

SUN



GC 02 ST  
800x800 / 31½"x31½"x¾"

6 grafiche  
6 graphics

SUN è un decoro composto da 6 grafiche differenti, e nasce dall'ispirazione delle forme petali dei fiori e del sole. Tratti morbidi realizzati manualmente per conferire un effetto nature. La campitura del colore non è a totale copertura, fondendosi armoniosamente con il fondo stesso. La posa è random: le 6 grafiche sono state realizzate per abbracciarsi casualmente, creando tappeti davvero unici.

SUN decoration is composed of 6 different graphics, and comes from the inspiration of the petals of the flowers and the sun. Soft strokes made manually to give a natural effect. The background of the color is not totally covering, blending harmoniously with the background itself. The laying is random: the 6 graphics have been designed to hug each other casually, creating truly unique effects.

WRITER



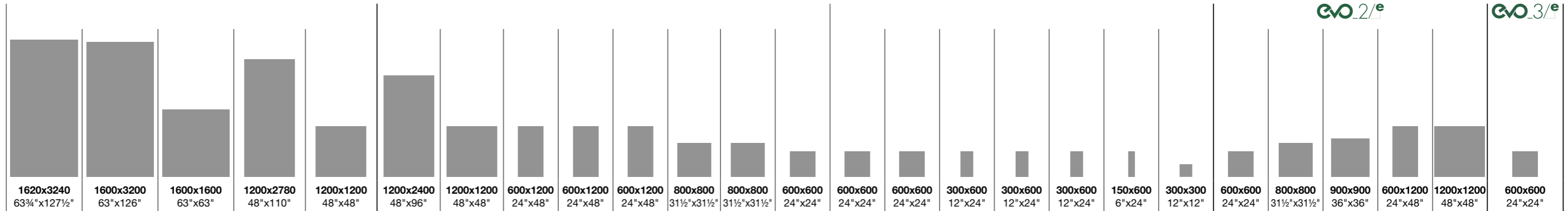
GC 03 ST  
800x800 / 31½"x31½"x¾"

- BEST IS YET TO COME
- NEVER STOP DREAMING
- DO WHAT YOU LOVE
- MAKE IT HAPPEN
- ALWAYS POSITIVE
- LET LIFE SURPRISE YOU
- LIVE. LAUGH. LOVE.
- IT'S A BEAUTIFUL DAY

8 grafiche  
8 graphics

WRITER si ispira alla Street Art. Consigliamo una posa random, in grado di consentire una piacevole lettura durante la percorrenza dell' area. La posa abbinata deve essere associata al colore del fondo GC 03.

WRITER is inspired by Street Art. We recommend a random laying, able to allow a pleasant reading while walking around the area. It is recommended to install the decor with GC 03 color.



Spessore - Thickness	12 mm	6 mm	6 mm	6 mm	6 mm	9 mm	9 mm	9 mm	9 mm	9 mm	9 mm	9 mm	9 mm	9 mm	9 mm	9 mm	9 mm	9 mm	9 mm	9 mm	9 mm	20 mm	20 mm	20 mm	20 mm	20 mm	30 mm	
Superficie - Surface	SLK NO SQ	SP	SP	SP	NAT	SP	SP	NAT	SP	ST	NAT	SP	NAT	SP	ST	NAT	SP	ST	NAT	SP	NAT	ST	ST	ST	ST	ST	ST	
Clear GC 01	UA32	TQ22	TT96	UH54	AIP3	TY01	TX92	TF85	TY75	UA50	AHC3	AHZ0	TF91	T053	TM20	TF97	T061	TH79	T075	TH71	-	-	-	-	-	-	-	
Perfect GC 02	-	TQ23	TT97	UI35	AIP4	TY02	TX93	TF86	TY76	UA51	AHY4	AHZ1	TF92	T054	TM21	TF98	T062	TH80	T076	TH72	-	ASE0	-	-	-	-	-	
Ideal GC 03	TT45	T006	TT98	UH55	AIP5	TY03	TX94	TF87	TY77	UA52	AHC4	AHZ2	TF93	T055	TM22	TF99	T063	TH81	T077	TH73	TG50	ASE1	TG54	UK62	UL47	UQ44		
Type GC 04	-	-	-	-	-	TY04	TX95	TF88	TY78	-	AHY5	AHZ3	TF94	T056	TM23	TG00	T064	TH82	T078	-	TG51	ASE2	TG55	UK63	ARI2	UQ45		
Classic GC 05	-	-	-	-	-	TY05	TX96	TF89	TY79	-	AHY6	AHZ4	TF95	T057	TM24	TG01	T065	TH83	T079	-	TG52	ASE3	TG56	UK64	AP67	UQ46		
Absolute GC 06	-	UL22	-	UH53	AIP6	TY06	TX97	TF90	TY80	UA53	AHY7	AHZ5	TF96	T058	TM25	TG02	T066	TH84	T080	-	TG53	ASE4	TG57	UK65	UL48	-		
Sugar GC 07	UL17	TQ25	TT99	UH56	AIP7	TY07	TX98	T020	TY81	UA54	AHY8	AHZ6	TN76	T059	T051	T070	T067	T085	T081	-	-	ASE5	-	-	-	-		
Chamois GC 08	-	-	-	-	-	-	TX99	T021	TY82	-	AHC5	AHZ7	TN77	T037	T036	T071	T068	T086	T082	-	TN75	ASE6	TN84	UK66	ARI3	UQ47		
Toffee GC 09	-	-	-	-	-	-	TY00	T022	TY83	-	AHY9	AHZ8	TN78	T060	T052	T072	T069	T087	T083	-	-	-	-	-	-	-		
Ginger GC 10	-	TQ27	UM03	UI37	AIP8	UM02	UM01	UK75	UK74	UK76	AHC8	AHC2	UK73	UK70	UK72	UK69	UK68	UK71	UK67	-	-	-	-	-	-	-		
Iron GC 20	UL33	TQ28	TU02	UI28	-	-	-	-	T023	-	-	AJG5	-	TN48	-	-	T073	-	TS40	-	-	-	-	-	-	-		
Corten GC 21	-	-	-	UI29	-	-	-	-	T024	-	-	AJG6	-	TN49	-	-	T074	-	TS41	-	-	-	-	-	-	-		
Peso lordo per scatola Gross weight per box					41,44					61,56	32,29	32,29	32,29	27,36	27,36	24,93	24,93	24,93	26,18	26,18	26,18	26,92	19,73	32,57	-	37,60	33,40	23,68
Pezzi per scatola Pieces for box					2					2	2	2	2	2	2	3	3	3	7	7	7	14	12	2	1	1	1	1
Mq. scatola Mq. box					2,88					2,88	1,44	1,44	1,44	1,28	1,28	1,08	1,08	1,08	1,26	1,26	1,26	1,26	1,08	0,72	-	0,81	0,72	0,36
Scatole per full pallet Boxes per full pallet					20					16	35	35	35	42	42	40	40	40	40	40	40	40	48	30	-	18	35	40
Mq./pallet					57,60					46,08	50,40	50,40	50,40	53,76	53,76	43,20	43,20	43,20	50,40	50,40	50,40	50,40	51,84	21,60	-	14,58	25,20	14,4

A: Available / Disponibile

Per tutti i grandi formati è possibile prevedere, su richiesta e con un lotto minimo, l'applicazione di una stuoia in fibra di vetro.  
For big sizes, a fibreglass mat can be applied on request, with a minimum production batch.

Per garantire elevati standard di sicurezza e le migliori performance tecniche in relazione al loro utilizzo finale (piani cucina, top, arredi), tutte le lastre in formato 1620x3240 in spessore 12mm prevedono l'applicazione di una stuoia in fibra di vetro sul retro della lastra.  
All the 1620x3240 slabs in 12mm thickness are provided with a fibreglass mat applied to the back of the slab, to guarantee substantial safety standards and suitable technical performance required for their final use (kitchen countertops, tops, furnishings).

		Battiscopa 72x600 27/8"x24"	Battiscopa 72x800 27/8"x31 1/2"	Gradino A 300x600 12"x24"	Gradino A 330x800 13 1/5"x31 1/2"	Gradino A 300x1200 12"x48"	Gradino B 330x600 13 1/5"x24"	Gradino B 330x800 13 1/5"x31 1/2"	Gradino B 330x1200 13 1/5"x48"	Gradino B Ang. 330x330 13 1/5"x13 1/5"	Gradino G 300x600 12"x24"	Gradino G 330x800 13 1/5"x31 1/2"	Couvertine 300x600 12"x24"	Mosaico 36T 300x300 12"x12"	Mattoncino 300x300 12"x12"	Knit 300x300 12"x12"	Ensemble 300x300 12"x12"	Boule 800x800 31 1/2"x31 1/2"	Sun 800x800 31 1/2"x31 1/2"	Writer 800x800 31 1/2"x31 1/2"														
		C 20 mm												C 20 mm		C 20 mm		C 20 mm																
		SP	SP	NAT	SP	NAT	SP	NAT	SP	NAT	SP	NAT	SP	NAT	SP	NAT	ST	NAT	NAT	NAT														
	Clear GC 01	TS48	AUL3	TI79	TS66	AWT5	AX00	TI85	TS66	TL06	TS54	AVW0	BB01	TL18	UJ23	TL12	TS60	TI93	TS72	AUR9	AVM7	GC 03 AUG3	TG77	TI26	COLD GC 01/02/03 TI31	GC 02 TT63	GC 07 TT64	COLD AUC0	WARM AUB9	solo / only GC 03	AUC7	solo / only GC 02	AUC3	solo / only GC 03
	Perfect GC 02	TS49	AUL4	TI80	TS67	AWT6	AX01	TI86	TS67	TL07	TS55	AVV0	BB03	TL19	ACW8	TL13	TS61	TI94	TS73	AUS0	AVM8		TG78	TI27										
	Ideal GC 03	TS50	AUL5	TI81	TS68	AWT7	AX02	TI87	TS68	TL08	TS56	AVW1	BB04	TL20	UA38	TL14	TS62	TI95	TS74	AUS1	AVM9		TG79	TI28										
	Type GC 04	TS51	AUL6	TI82	TS69	AWT8	AX03	TI88	TS69	TL09	TS57	AVW2	BB05	TL21	UP11	TL15	TS63	TI96	TS75	AUS2	AVN0		TG80	TI29	-									
	Classic GC 05	TS52	AUL7	TI83	TS70	AWT9	AX04	TI89	TS70	TL10	TS58	AVW3	BB07	TL22	UA48	TL16	TS64	TI97	TS76	AUS3	AVN1		TG81	TI30	-									
	Absolute GC 06	TS53	AUL8	TI84	TS71	AWU0	AX05	TI90	TS71	TL11	TS59	AVW4	BB06	TL23	AHX2	TL17	TS65	TI98	TS77	AUS4	AVN2		TG82	TI33	-									
	Sugar GC 07	TP36	AUL9	TP11	TP10	AWU1	AX06	TP18	TP18	T097	T096	AVV9	BB08	TP05	UH61	T089	T088	TP24	TP23	AUS5	AVM6		T041	T044	WARM GC 07/08/09 T047									
	Chamois GC 08	TP37	AUM0	TP13	TP12	AWU2	AWT2	TP19	TP19	T099	T098	AVW5	BB09	TP06	AGE9	T091	T090	TP26	TP25	AUS6	AVN3		T042	T045										
	Toffee GC 09	TP38	AUM1	TP15	TP14	AWU3	AX07	TP20	TP20	TP02	TP01	AVW6	BBP0	TP07	ANF4	T093	T092	TP28	TP27	AUS7	AVN4		TG78	TI27										
	Ginger GC 10	AAP2	AUM2	AN06	AN07	AWU4	AX08	AHX0	ANP3	AN09	AN01	AVW7	BBP1	AAJ6	AOT7	ANP0	ANP2	ACV9	AN08	AUS8	AVN5		UQ39	UP46	-									
	Iron GC 20	TP39	BB01	-	TP16	-	AX09	-	TP21	-	TP03	-	AVV2	-	TP08	-	T094	-	TP29	-	AXP1	TQ57	TQ55	-										
	Corten GC 21	TP40	AVC7	-	TP17	-	AXP0	-	TP22	-	TP04	-	AXP3	-	TP09	-	T095	-	TP30	-	AXP2	TQ58	TQ56	-										
	Pezzi per scatola Pieces for box	10	10	7	7	4	4	4	4	2	4	7	7	3	6	6	6	12	1	1	1													



## BIG SIZES

### 6 MM

**Mirage®** raccomanda l'utilizzo a pavimento di lastre in spessore 6 mm per le sole applicazioni in ambito residenziale, commerciale a traffico leggero e comunque in contesti ove non vi sia passaggio di carichi puntuali pesanti o transito di carrelli a ruote dure.

Le lastre a 6mm, grazie al loro spessore ridotto, sono particolarmente indicate per la posa su pavimenti o rivestimenti preesistenti in marmo, pietra naturale, ceramica, senza la necessità di demolire la pavimentazione sottostante. Tale pavimentazione preesistente dovrà però essere planare, stabile, rigida e priva di rotture. In tutti questi casi sarà necessario valutare attentamente, assieme al progettista della pavimentazione, l'idoneità del sottofondo. In caso di dubbio sarà necessario valutare la necessità della demolizione e/o l'utilizzo di spessori tradizionali.

La posa a pavimento su massetto di lastre in 6mm è invece fortemente condizionata dall'esecuzione ottimale dello stesso, dalla sua completa stagionatura, dal rispetto degli opportuni giunti di dilatazione nonché dalla posa a regola d'arte. Pertanto, in questi casi, per maggiore precauzione, Mirage® suggerisce l'utilizzo del gres porcellanato in spessore tradizionale.

In generale, per l'applicazione a pavimento delle lastre in spessore 6mm, l'adesivo (da scegliere insieme al progettista in base alle caratteristiche del cantiere) dovrà essere applicato secondo il metodo della doppia spalmatura, al fine di assicurare la perfetta distribuzione dello stesso e di garantire un'adesione ottimale, evitando la formazione di eventuali vuoti che potrebbero essere causa di rotture.

## ACCORGIMENTI SPECIFICI PER L'APPLICAZIONE DELLE GRANDI LASTRE IN 6 MM DI SPESSORE.

PRECAUTIONS FOR 6MM BIG SLABS APPLICATIONS.

SPEZIFISCHE HINWEISE FÜR DIE VERLEGUNG VON 6 MM STARKEN PLATTEN ALS BODENBELAG.

PRÉCAUTIONS NÉCESSAIRES POUR L'APPLICATION AU SOL DE PLAQUES DE 6 MM D'ÉPAISSEUR.

PROCEDIMIENTOS ESPECÍFICOS PARA LA APLICACIÓN COMO PAVIMENTO DE PLACAS DE 6 MM DE ESPESOR.

**EN** Mirage® stresses that slabs 6 mm in thickness may only be used as flooring in residential and commercial environments that are subject to light traffic, and furthermore, in contexts where there is no circulation of heavy loads or hard-tyre trolleys.

Thanks to the reduced thickness, the 6 mm slabs are a good solution for laying over pre-existing floors or tiling in marble, natural stone or ceramics, and avoid the necessity of demolishing the underlying floor. Such pre-existing flooring must, however, be even, stable, rigid and without breakages. Even if the floor conforms to all the above conditions, it is still necessary, together with the flooring project manager, to evaluate the suitability of the underlying layer. If there are any doubts, the need for demolition and/or the use of traditional thickness must be evaluated.

Successful laying of 6 mm slabs on a screed depends greatly on the skill with which it is laid, on its being left to cure completely and on the careful calculation of the appropriated junctures for dilation as well as being laid with due expertise. As a result, in these cases, Mirage® recommends the use of a traditional thickness porcelain stoneware.

In general, when laying a floor of 6 mm thick slabs, the adhesive (to be selected together with the project manager based on the characteristics of the construction) must be applied using the double bonding technique, aimed at ensuring the perfect distribution of the adhesive to guarantee the best bond, avoiding the presence of any hollows that could cause breakages.

**FR** Mirage® recommande l'utilisation au sol de plaques de 6 mm d'épaisseur uniquement pour des applications dans un contexte résidentiel et commercial à faible affluence ainsi que dans des contextes dépourvus de passages de charges ponctuelles lourdes ou de chariots à roues dures.

Les plaques de 6 mm d'épaisseur, grâce à leur épaisseur réduite, sont particulièrement adaptées à une pose sur des sols ou des revêtements préexistants en marbre, en pierre naturelle et en céramique, sans impliquer la démolition de la sous-couche. Cette sous-couche préexistante devra toutefois être plane, stable, rigide et privée de ruptures. Il sera dans tous les cas nécessaire d'évaluer attentivement, avec le concepteur du sol, la conformité de la sous-couche. En cas de doute, il sera nécessaire d'évaluer la nécessité de la démolition et/ou l'utilisation d'épaisseurs traditionnelles.

La pose au sol de plaques de 6 mm sur un fond est, au contraire, fortement conditionnée par l'exécution optimale de celui-ci, par son séchage complet, par le respect des joints de dilatation adaptés ainsi que par la pose à effectuer dans les règles de l'art. Ainsi, dans ce cas, pour plus de précaution, Mirage® suggère l'utilisation du grès cérame dans une épaisseur traditionnelle.

En général, pour l'application au sol des plaques de 6 mm d'épaisseur, l'adhésif (à choisir avec le concepteur en fonction des caractéristiques du chantier) devra être appliqué suivant la méthode du double encollage afin de garantir non seulement la répartition parfaite de ce dernier mais aussi une adhérence optimale, en évitant ainsi la formation de vides éventuels qui pourrait provoquer des ruptures.

**DE** Mirage® empfiehlt die Verwendung von Platten mit Stärke 6 mm als Bodenbelag nur für Anwendungen im Privatbereich und in Gewerbe- und Objektbereichen mit geringer Trittbelastung, oder in Bereichen, in denen zumindest keine Rollwagen mit harten Rädern zum Einsatz kommen oder schwere punktuelle Belastungen auftreten.

Die 6 mm starken Platten eignen sich aufgrund ihrer geringen Stärke besonders für die Verlegung auf bestehenden Bodenbelägen oder Wandverkleidungen aus Marmor, Naturstein, Keramik, ohne dass der darunterliegende Belag zuvor entfernt werden muss. Dieser bereits vorhandene Boden muss jedoch eben, stabil, hart und bruchstabil sein. In all diesen Fällen muss die Eignung des Untergrundes gemeinsam mit dem Architekten oder Planer zuvor sorgfältig geprüft werden. Im Zweifelsfall muss die Notwendigkeit einer Entfernung des bestehenden Bodenbelags und/oder die Verwendung herkömmlicher Stärken in Erwägung gezogen werden.

Die Verlegung von 6 mm starken Platten auf Estrich hängt besonders von der optimalen Ausführung des Estrichs selbst, von seiner vollständigen Reifung, der Beachtung der entsprechenden Ausdehnungsfugen sowie der nach den Regeln der Kunst ausgeführten Verlegung ab. Daher empfiehlt Mirage® in diesen Fällen die Verwendung von Feinsteinzeug mit herkömmlicher Stärke.

Im Allgemeinen muss bei der Verlegung von 6 mm starken Platten als Bodenbelag der Klebstoff (der zusammen mit dem Planer nach den Eigenschaften des Verwendungsorts ausgewählt wird) doppelt aufgetragen werden (sowohl auf dem Untergrund als auch auf der Rückseite der Platte), um eine perfekte Verteilung und eine optimale Haftung zu gewährleisten und die Bildung von Hohlräumen zu vermeiden, die zu Bruch führen könnten.

**ES** Mirage® recomienda la utilización como pavimento de las placas de 6 mm de espesor solo para aplicaciones en ámbito residencial, en ambientes comerciales con tránsito reducido y, en cualquier caso, en contextos sin el paso de cargas pesadas localizadas o tránsito de carretillas con ruedas duras.

Gracias a su reducido espesor, las placas de 6 mm están especialmente indicadas para la colocación sobre pavimentos o revestimientos preexistentes de mármol, piedra natural o cerámica, sin necesidad de demoler la pavimentación sobre la que se apoya. La pavimentación preexistente deberá ser, de cualquier modo, plana, estable, rígida y sin roturas. En todos estos casos, deberá analizarse atentamente, junto con el proyectista de la pavimentación, si la base es adecuada. En caso de dudas, habrá que considerar si es necesaria la demolición y/o la utilización de espesores tradicionales.

La colocación como pavimento sobre solera de las placas de 6 mm dependerá en gran medida de la óptima ejecución de la misma, de su completo curado, de que se respeten las juntas de dilatación necesarias, así como de una colocación adecuada. Para mayor precaución en estos casos, Mirage® sugiere la utilización del gres porcelánico de espesor tradicional.

En general, para la aplicación como pavimento de las placas de 6 mm espesor, el adhesivo (a elegir junto con el proyectista según las características del lugar de la obra) deberá utilizarse con la técnica del doble encolado, con el fin de garantizar la distribución perfecta del mismo y una óptima adherencia, evitando que se formen posibles vacíos que pudieran ocasionar roturas.

STANDARD EN 14411 - G

	CARATTERISTICHE TECNICHE TECHNICAL DATA TECHNISCHE DATEN CARACTÉRISTIQUES TECHNIQUES CARACTERÍSTICAS TÉCNICAS ТЕХНИЧЕСКИЕ ХАРАКТЕРИСТИКИ 技术特征	NORMA STANDARD NORM NORME NORMA НORMA ЗНАЧЕНИЯ 标准	VALORI PRESCRITTI DALLE NORME EN 14411 - G INTERNATIONAL STANDARDS EN 14411 - G INTERNATIONALE NORMWERTE EN 14411 - G VALEURS PREVUES PAR LES NORMES EN 14411 - G VALORES PREVISTOS POR LAS NORMAS EN 14411 - G ПРЕДУСМОТРЕННЫЕ СТАНДАРТОМ EN 14411-G EN 14411 - G标准规定值	*VALORE MEDIO MIRAGE MIRAGE AVERAGE VALUE MIRAGE MITTELWERT VALEURS MOYEN MIRAGE VALOR MEDIO MIRAGE СРЕДНЕЕ ЗНАЧЕНИЕ MIRAGE MIRAGE平均值		
	<b>CARATTERISTICHE DIMENSIONALI</b> - SIZE CHARACTERISTICS - MASSEIGENSCHAFTEN DETERMINATION DES CARACTÉRISTIQUES DIMENSIONNELLES - CARACTERÍSTICAS DIMENSIONALES - РАЗМЕРНЫЕ ХАРАКТЕРИСТИКИ - 尺寸特征					
	<b>LATI</b> SIDES - SEITEN COTES - CANTOS РАЗМЕРЫ СТОРОН - 側邊	EN ISO 10545-2	± 0,3% MAX (± 1,0 mm MAX)	CONFORME COMPLYING		
	<b>SPESORE</b> THICKNESS - DICKE ÉPAISSEUR - ESPESOR ТОЛЩИНА - 厚度	EN ISO 10545-2	± 5,0% MAX (± 0,5 mm MAX)	CONFORME COMPLYING		
	<b>RETTILINEITÀ DEGLI SPIGOLI</b> STRAIGHTNESS OF SIDES - GERADLINIGKEIT DER KANTEN RECTITUDE DES ARETÈS - RECTITUD DE LOS CANTOS КОСОУГОЛЬНОСТЬ - 边角平直度	EN ISO 10545-2	± 0,3% MAX (± 0,8 mm MAX)	CONFORME COMPLYING		
	<b>ORTOGONALITÀ</b> RECTANGULARITY - RECHTWINKLIGKEIT PERPENDICULARITÉ - ORTOGONALIDAD КРИВИЗНА СТОРОН - 直角度	EN ISO 10545-2	± 0,3% MAX (± 1,5 mm MAX)	CONFORME COMPLYING		
	<b>PLANARITÀ</b> SURFACE FLATNESS - EBENFLÄCHIGKEIT PLANEITE DE SURFACE - PLANEIDAD КРИВИЗНА ЛИЦЕВОЙ ПОВЕРХНОСТИ - 平整度	EN ISO 10545-2	± 0,4% MAX (± 1,8 mm MAX)	CONFORME COMPLYING		
	<b>ASSORBIMENTO D'ACQUA</b> WATER ABSORPTION - WASSERAUFNAHME ABSORPTION D'EAU - ABSORCIÓN DE AGUA ВОДОПОГЛОЩЕНИЕ - 吸水率	EN ISO 10545-3	≤ 0,5%	≤ 0,1%		
	<b>RESISTENZA ALLA FLESSIONE</b> FLEXION RESISTANCE - BIEGEFESTIGKEIT RESISTANCE A LA FLEXION - RESISTENCIA A LA FLEXIÓN ПРЕДЕЛ ПРОЧНОСТИ ПРИ ИЗГИБЕ - 抗弯强度	EN ISO 10545-4	S ≥ 700 N (< 7,5 mm) S ≥ 1.300 N (> 7,5 mm)  R ≥ 35 N/mm <sup>2</sup> .	≧6 mm: S≥1100N R≥45 N/mm <sup>2</sup> ≧9 mm: S≥2.400N R≥48 N/mm <sup>2</sup> ≧12 mm: S≥4.000N R≥48 N/mm <sup>2</sup> ≧20 mm: S≥12.500N R≥48 N/mm <sup>2</sup> ≧30 mm: S≥26.000N R≥48 N/mm <sup>2</sup>		
	<b>RESISTENZA ALL'URTO</b> IMPACT RESISTANCE - STOSSFESTIGKEIT RESISTANCE AUX CHOCs - RESISTENCIA A LOS GOLPES УДАРОСТОЙКОСТЬ - 抗冲击强度	EN ISO 10545-5	VALORE DICHIARATO DECLARED VALUE	> 0,80		
	<b>RESISTENZA ALL'ABRASIONE</b> ABRASION RESISTANCE - ABRIEBFESTIGKEIT RESISTANCE A L'ABRASION - RESISTENCIA A LA ABRASIÓN СТОЙКОСТЬ К ИСТИРАНИЮ - 耐磨强度	EN ISO 10545-6	≤ 175 mm <sup>3</sup>	< 150 mm <sup>3</sup>		
	<b>COEFFICIENTE DI DILATAZIONE TERMICA LINEARE</b> COEFFICIENT OF LINEAR THERMAL-EXPANSION - LINEARER WÄRMEAUDEHNUNGSKOEFFIZIENT COEFFICIENT DE DILATATION THERMIQUE LINEAIRE - COEFICIENTE DE DILATACIÓN TÉRMICA LINEAL КОЭФФИЦИЕНТ ЛИНЕЙНОГО ТЕРМИЧЕСКОГО РАСШИРЕНИЯ - 线性热膨胀系数	EN ISO 10545-8	—	α=6,6x10 <sup>-6</sup> °C <sup>-1</sup>		
	<b>RESISTENZA AGLI SBALZI TERMICI</b> RESISTANCE TO THERMAL SHOCKS - BESTÄNDIGKEIT GEGEN TEMPERATURSCHWANKUNGEN RESISTANCE AUX CHOCs THERMIQUES - RESISTENCIA A LOS CHOQUES TÉRMICOS СТОЙКОСТЬ К ПЕРЕПАДАМ ТЕМПЕРАТУРЫ - 耐热突变性	EN ISO 10545-9	TEST SUPERATO SECONDO EN ISO 10545-1 PASS ACCORDING EN ISO 10545-1	NESSUN DANNO NO DAMAGE		
	<b>RESISTENZA AL GELO</b> FROST RESISTANCE - FROSTBESTÄNDIGKEIT RESISTANCE AU GEL - RESISTENCIA AL HIELO МОРОЗОСТОЙКОСТЬ - 耐冻性	EN ISO 10545-12	TEST SUPERATO SECONDO EN ISO 10545-1 PASS ACCORDING EN ISO 10545-1	NESSUN DANNO NO DAMAGE		
	<b>RESISTENZA ALL'ATTACCO CHIMICO</b> RESISTANCE TO CHEMICALS - CHEMIKALIENBESTÄNDIGKEIT RESISTANCE A L'ATTAQUE CHIMIQUE - RESISTENCIA QUÍMICA ХИМИЧЕСКАЯ СТОЙКОСТЬ - 耐化学品作用	EN ISO 10545-13	UB MIN.	A LA HA		
	<b>RESISTENZA ALLE MACCHIE</b> RESISTANCE TO STAINS - FLECKENBESTÄNDIGKEIT RESISTANCE AUX TACHES - RESISTENCIA A LAS MANCHAS УСТОЙЧИВОСТЬ К ПЯТНООБРАЗОВАНИЮ - 防污性	EN ISO 10545-14	VALORE DICHIARATO DECLARED VALUE	5		
	<b>CESSIONE DI PIOMBO E CADMIO</b> LEAD AND CADMIUM DISCHARGE - ABGABE VON BLEI UND CADMIUM PERTE DE PLOMB ET CADMIUM - CESIÓN DE PLOMO Y CADMIO ВЫДЕЛЕНИЕ СВИНЦА И КАДМИЯ - 铅和镉的排放	EN ISO 10545-15	VALORE DICHIARATO DECLARED VALUE	< AL LIMITE DI RILEVAMENTO < THAN INSTRUMENT LIMIT		
				NAT ST SP ST 20/30mm		
	<b>DM 236/89 BCRA</b>	> 0,40	> 0,40	> 0,40	> 0,40	
	<b>ANSI A326.3</b>	Wet and Dry	≥ 0,42	≥ 0,55	≥ 0,42	≥ 0,55
	<b>AS 4586</b>	-	P2	P5	P2	P5
	<b>DIN 51130</b>	-	R10	R11	R9	R11
	<b>DIN 51097</b>	-	A	A+B+C	A	A+B+C
	<b>UNE 41901</b>	≥ CL1	CL2	CL3	CL1	CL3
	<b>BS 7976 sl.96-45</b>	Wet and Dry	≥ 0,36	≥ 0,36	≥ 0,36	≥ 0,36
	<b>BS 7976 sl.55-TRL</b>	Wet and Dry	-	≥ 0,36	-	≥ 0,36
	<b>SCIVOLOSITÀ</b> SKID RESISTANCE - RUTSCHWERT GLISSANCE - ADHERENCIA СКОЛЬЗКОСТЬ - 防滑性					



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